

DIRECTIONS JENNIFER VERRALL

DOMAIN

EDITOR

MIRANDA TAY

DEPUTY EDITOR

BEVERLEY JOHANSON

DESIGNER

JANET MILLS

EDITORIAL

CO-ORDINATOR

HOLLY EVANS

EMAIL

domain@theage.com.au

FAX 9601 3137

ADVERTISING

REAL ESTATE

132 243

ONLINE

BRENDAN FARRUGIA

9601 2399

bfarrugia@theage.com.au

GENERAL

SUSAN GAROFALO

0409 707 153

sgarofalo@theage.com.au

BRUCE SHAND

0407 533 724

bshand@theage.com.au

NANCY VOLTA-HOPKINS

0408 994 463

nhopkins@theage.com.au

EMMA WEBB

0417 312 878

ewebb@theage.com.au

FOCUS SUBMISSIONS

9601 2576

READER SERVICES

9604 1136

COVER PICTURE

GREGORY BALDWIN

HOW MUCH

TECHNOLOGY CAN WE

LIVE WITH?

SEE PAGE 4



Design 1 On the couch

Melbourne visual consultant Justin Lamont is able to turn his fine design eye to furniture making; he likes the look of the clean lines of minimalist '50s and '60s furniture. Lamont has created a 2.8-metre four-seater couch with deep storage cavities in the front and back of the chunky armrests.

Set on brushed stainless-steel legs and featuring zebrawood timber in the arm inserts, the couch is covered in light-grey wool Warwick fabric. Lamont is showing and selling his piece through Blend Design, 300 Smith Street, Collingwood, phone 9417 6300. It costs \$3850 excluding fabric. Phone 0438 524 505.

1920s. Inspired by the extraordinary range of cloth and colour, and an old Australian Depression tradition of making "Wagga blankets" out of whatever material was available, McLean decided to make a range of blankets, cushions, bags and dolls.

Rather than referring to these one-off pieces as patchwork, McLean says that she is "curating" fabrics. A 1.18-metre by 95-centimetre blanket sells for \$680 and a cushion for \$99. Through her company, bidi, she makes to order and supplies stockists around Australia. Her Melbourne outlet is Wilkins and Kent, 230 Brunswick Street, Fitzroy, phone 9419 5251. For other stockists phone bidi on (02) 9968 1406.

Design 2 Simply Sacha

VCA fine arts graduate Sacha Allen opened his Fitzroy shop in late 2001 and has since filled it with

furniture made to his own designs, mostly using reclaimed Australian hardwood. He does office, bedroom, lounge and dining room pieces with what he describes as a contemporary industrial edge.

This is an incidental; a sculptural bar stool, made either of jarrah, Victorian ash or, occasionally, walnut. The piece is 720 millimetres tall. It sells for \$330 and can be seen at Sacha Design, 182 Johnston Street, Fitzroy, phone 9419 2422, or on www.sacha.com.au

Imported Cool shades

Usually prohibitively expensive, Murano glass is often a one-off collector's item for travellers to Venice. Here, however, are affordable, beautiful pieces rendered as cone-shaped light fittings. Made by the Italian firm Vistosi Cheope Crystal and imported by Studio Italia, the lights have different dimensions, colours and surface effects.

There are two cone shapes; a long one with a 14-centimetre diameter and a shorter one with a 32-centimetre opening. They come in silver, gold, red and transparent glass. Even better is the cellophane-like surface achieved with mirrored glass, which also comes in the full colour range. In the mirror light, the 32-centimetre version costs \$465 and the 14-centimetre, \$355. The lights

Nostalgia Material girl

Sydney designer Kylie Rose McLean scored an incredible collection of fabrics that her grandmother had been saving since the

